

RELATED PROJECTS

Australia

Barcelona Pavilion: Mies Van Der Rohe, Australian

Canberra City: Walter Burley Griffin. National Archive Documents

<http://naa.gov.au/collection/fact-sheets/fs95.aspx>

http://www.griffinsociety.org/lives_and_works/urban_planning.html

Green Square Library and Plaza: Colin Stewart Architects

<http://www.cityofsydney.nsw.gov.au/development/major-developments/green-square/the-winner-is>

<http://www.csarchitects.com.au/>

The Goods Line, Sydney: Chrofi

<http://www.chrofi.com/project/the-goods-line>

Parramatta River Urban Design Strategy: McGregor Coxall <http://mcgregorcoxall.com/projects/86#/projects/86>

Federation Square, Melbourne: Lab Architecture Studio <http://www.labarchitecture.com/projects/type.html>

International

Masdar Development, Abu Dhabi, United Arab Emirates: Foster and Partners

<http://www.fosterandpartners.com/projects/masdar-development/>

Multiple projects including Copenhagen, Christchurch Recovery Plan, Sydney and Melbourne Public Life strategies: Jan Gehl Architects

<http://www.gehlarchitects.com/>

Future Worlds - Japanese Architecture Group
Metabolism: The City of the Future: Dream and Visions of Reconstruction in Post War and Present Day Japan. Exhibition at Mori Art Museum, Tokyo 17 September 2011- 15 January 2012

<http://www.mori.art.museum/eng/outline/architecture.html>

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Australia Award for Urban Design 2012: Policies, programmes and concepts large scale, <http://www.mca.com.au/news/2012/06/28/australia-award-urban-design-2012-goes-c3west-project-campement-urbain/>

C3 West Projects <http://www.mca.com.au/artists-and-works/external-projects/c3west/>

Campement Urbain website <http://campementurbain.org/cuv3/>

Crane, Emily (2011), Penrith of the Future? In Western Weekender, November 4, 2011

Gehl, Jan, (2011), Life Between the Buildings, Island Press

Kelly, Donna (2012), Interview: Tim Williams and the French Connection, <http://www.thefifthestate.com.au/archives/36433/>

Munro Kelsey (2011), A Parisian touch for Penrith future. In Sydney Morning Herald, October, 26, 2011

Tim Williams Architects website <http://twarch.com.au>

Tim Williams interview, May 24th, 2013

p79, <http://www.mca.com.au/artists-and-works/external-projects/c3west/>

p80, <http://twarch.com.au/penrith-of-the-future.html>

p80, Munro, Kelsey, A Parisian Touch for Penrith Future.

Sydney Morning Herald October 26, 2011

p80, Interview with Tim Williams. <http://www.thefifthestate.com.au/archives/36433/>

p81, Interview with Tim Williams, May 24th, 2013

p84, <http://twarch.com.au/penrith-of-the-future.html>

GLOSSARY

Aesthetic	Concerned with beauty or the appreciation of beauty; giving or designed to give pleasure through beauty.
Collaboration	The action of working with someone to produce something.
Commissioned	Commissioned a group of people officially authorised to perform certain duties or functions.
Elevation	An elevation is a view of a building seen from one side, a flat representation of one façade.
Fabric	All the physical material of the place including components, fixtures, contents, and objects.
Focal point	The area of interest in an artwork that attracts the viewer's eye first.
Functional	Practical, operational.
Infrastructure	The basic physical and organizational structures and facilities (e.g. roads, buildings, transport) needed for the operation of a society or site.
Juxtaposition	Placing elements that do not normally belong together side by side for comparison.
Orientation	The action of positioning a building or space relative to the points of a compass or other specified point or place.
Palette	Range of colours used by architect.
Precinct	An area in a town designated for a specific use.
Regenerate	Grow after loss or damage, bring new life to revive.
Setting	The area around a place, which may include the visual catchment.
Site	Area, land, landscape, building or other work, group of buildings or other works, and may include components, contents, spaces and views.
Stakeholder	A person with an interest or concern in something.
Tender	A written offer to contract goods or services at a specified cost or rate.



LINKS TO OTHER ARCHITECTS REGISTRATION BOARD RESOURCES

This unit of work is part of a suite of innovative teaching materials initiated by the NSW Architects Registration Board as part of its role in promoting an understanding of architectural issues in the community.

Other resources can be used to extend the studies in *Building Connections: Transforming the Local*:

What Does an Architect Do? and **Building Connections, Stage 6** both provide links and helpful information when looking at the architects' practices and the case study examples in this resource.

Primary level resources **Building the Future** and **What is Architecture?** also provide some insights and ideas for Stage 4 and 5 learning activities.

Go to the NSW Architects Registration Board webpage.

<http://architectureinsights.com.au/education/>

<http://architectureinsights.com.au/>

<http://vadea.org.au/>

<http://www.architecture.com.au/>

<http://www.object.com.au/>

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